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Women's Coats in the best styles of the season, made of handsome kersey and montenac cloths. At these prices

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Indiana Dental College

Now open for Fall and Winter with a full corps of demonstrators. The fees are to cover the cost only.

Corner Delaware and Ohio Sts.

THE THEATERS.

To-Day's Schedule.

ENGLISH'S .- "When Knighthood Was in Flower," 2:15 and 8:15 p. m. GRAND.-High class vaudeville, 2:15 and 8:15 p. m. PARK.—"Her First False Step," 2 and p. m. EMPIRE.—Burlesque, 2 and 8 p. m.

The beautiful romantic play, "When Knighthood Was in Flower," taken from Charles Major's successful book of that name, will be presented at English's this afternoon and this evening, with Roselle Knott in the principal character of Mary Tudor and Frank Sylvester in the leading male role of Charles Brandon, her lover. The play follows Mr. Major's story very closely and is full of delightful comedy and dramatic climaxes. The production scenically is said to be very elaborate and pic-turesque, Manager Frank L. Perley having spared neither time nor money to make it perfect in every detail. Miss Knott is a young actress who has gradually been coming to the front during the last five or six years. She has played important parts with Amelia Bingham and has been the leading woman with Richard Mansfield. When Julia Marlowe gave up the character of Mary Tudor to appear in a new drama, Manager Perley secured Miss Knott to succeed her in the role, as he considered the young actress the legitimate successor to Miss Marlowe on account of her beauty and ability. There are thirty players in the cast and the presentation of the chivalric play promises to be very interesting.

The engagement of Amelia Bingham in "The Frisky Mrs. Johnson," at English's the first two nights of next week will be a very successful one, judging by the demand for seats at the advance sale which opened yesterday. The scenes of the new comedy, which has been adapted by Clyde Fitch from the French of Cavault and Berr, are laid in aristocratic surroundings in Paris at the time of the carnival, and the aim of the play is to show the frothy side of cosmopolitan life abroad, with about an equal mixture of fun and seriousness. Mrs. ohnson, whom Miss Bingham impersor ates, is a young widow who has come to be regarded as "frisky" on account of her light said to rank with Miss Bingham's previous productions, "The Climbers," and "A Modern Magdalen," which were considered record breakers in point of lavishness and artistic detail. An excellent company will support the star.

The Grand's vaudeville bill for next week looks very inviting. The entertainment should prove one of the best variety programmes of the season, as many famous performers will be contributors. Emily Lytton and W. H. Gerard will head the list of specialties with their new comedietta, "Ar Ugly Duck," and the other well-known en tertainers will be Everhardt, the celebrated hoop-roller; Mitchell and Love, two prominent comedians; the Meredith sisters, in a novel singing act; Billy S. Clifford, the loguist; Crawford and Manning. purnt-cork fun-makers; Esmereldo, a vocalist and performer on various musical instruments, and the Levittes, in a juggling act. The current programme closes with two more performances to-day. Several of the acts on it are well worth seeing.

x x x Joseph Jefferson will begin his annual tour next Monday evening in Chicago and his managers gleefully announce that he will appear in his "usual strong repertoire." Plays may come and plays may go; Richard Mansfield, E. H. Sothern, Nat Goodwin and all of the other leading American actors may continue to produce new and costly plays with each new season, but good old Joe Jefferson continue enacting Rip Van Winkle, Bob Acres, Mr. Golightly and Caleb Plummer and plays to the biggest kind of business wherever he goes. If the veteran comedian should ever tackle a new ing. part the theatrical world would be thrown nto a state of excitement such as it has never known before in all its history.

XXX Charles Ross and Mabel Fenton, who were former stars in the Weber and Fields Stock Company, are astonishing Chicago theater-goers this week with a real tragedy built upon the murder scene in Dickens's "Oliver Twist," which they are acting as the leading feature in the vaudeville bill at the Chicago Opera House. For the present these two talented performers are dropping their old burlesque methods and are showing that they can act in earnest when they want to. The dramatic critics of Chicago are giving them a good deal of attention and all admit that their work is of a surprisingly high order. They will probably be seen here at the Grand during the

x x x The Kentucky Belles Burlesque Company will give the final performances of its engagement at the Empire this afternoon and to-night. The Empire's next attraction | she had told them that she was afraid will be the Cherry Elossoms Extravaganza of Talimini, who had threatened to shoot Company, which will open a week's encompany, which will open a week a company, which will open a week a company, agreement next Monday. The combination has a big chorus and some vaudeville performers of good reputation. The principal apecialties will be given by the Gotham comedy Four, Spencer and Held, Irish

liamson and Gilbert, sketch artists, and the Alpine family, famous English acro-

A reader of the Journal writes to the editor of this column to ask if "Marta of the Lowlands," soon to be produced in New York, has even been seen in America. It has not. The play is a translation of Angel Guimera's drama, which has been presented only in Spain and Spanish-speaking countries. The American production is being made by Harrison Grey Fiske, who has engaged Corona Riccardo, an English-speak-ing actress of Spanish blood, to portray the leading role. Rehearsals are now being held in New York at the Manhattan Theater under the direction of Mrs. Fiske, the celebrated actress and wife of the man-

The Park is doing an immense business with the new melodrama, "Her First False Step," and such enthusiasm has not been in the theater for weeks as that which is being stirred up by the sensa-tional incidents with which the play abounds. The acting of the piece, as mentioned in yesterday's review, is more than ordinarily good. Next week the Park will have an old-timer and a brand-new play—
"Uncle Tom's Cabin" and Joe Welch, the
Hebrew comedian, in "The Peddler."

Arrival of Mme. Nordica.

NEW YORK, Sept. 25 .- Mme. Nordica arrived to-day from Europe, apparently in best of health and spirits. She will rest in New York a week before starting with J. S. Duss and the Metropolitan Opera House orchestra on a long concert tour, which will extend to the Pacific coast and into Texas and will include most of the principal cities in the country.

OFFICERS OF A. O. OF U. W. MEET

Rates Readjustment Will Not Be Made Until Next April.

A conference of the officers and leading members of the Ancient Order of Union

Workmen of Indiana was held at the English Hotel yesterday at which the recently made by the chief executive increasing the rates.) It was decided to continue on the present plan of assessments until the Grand Lodge meets in April, 1904. The readjustment was simply to properly

provide for the older members of the order and also to reward the young members who became what might be termed a "persistent member," one who did not allow his membership to lapse. The readjustment is calculated to insure the perpetuity of the order, but as it is rather complicated in its operations, it can hardly be explained in a general way, it being better understood when explained to suit in-

The meeting yesterday was not an unusual one, as the Grand Lodge officials meet twice each year to discuss plans, etc., looking to the furtherance of the order's interests in this State. Among those present were Grand Master Workman T. D. Neal, of this city; Grand Receiver James Cox, of Terre Haute; Grand Recorder Fred Baker, of Evansville; Grand Overseer M. A. Young, J. A. Dynes, W. M. Pollard and Charles Anderson, of this city; Judge John H. Faster, J. R. Fergu-Robert Hall, C. C. Genung, Charles Wedding, Walter A. Legeman, of Evansville; J. J. Bauer, Dr. A. J. Kesler, of Fort Wayne; Dr. H. V. Whiting, of Cynthiana; Ben Smith, of Shelbyville, and several

ST. PAUL'S CHURCH MUSICALE.

Excellent Programme Provided for

Entertainment Sept. 30. The St. Cecelia Chapter of St. Paul's Church will give a musicale at the home of Mrs. Samuel E. Morss, 962 North Pennsylvania street, on the afternoon of Sept. 30. The following programme has been arranged:

Mrs. Martin Rehfuss, jr. Elsie Lombard Brush. Violin soloSelected Mrs. Albert Lieber. (a) Traum Durch DieRichard Strauss (b) Beloved, It Is Morn......Aylward
Mr. Terrance Holliday.

Impromtu Air VarieShubert
Mrs. John Russell Fleming. (b) Still Wie Die Nacht.....Bohm (c) It Was a Dream.....Seeboech Christian Frederick Martens. Marie (with violin obligato)......Raff

Mrs. Martin Rehfuss, jr.

HOME DRESSMAKING HINTS.

By MAY MANTON. Undergarments that can be made with little or no fullness at the waist are always in demand. This very excellent one combines the corset cover and drawers and can be snugly fitted by means of the darts or left plain at the fronts as may be preferred. In either case it is shapely and does away with the necessity of the bands at the waist which so often are trying, The model is made of nainsook with trim-



4531 Combination Suit. 36 to 44 bust.

TO BE MADE WITH OR WITHOUT DARTS.

ming of embroidery, but all the materials used for underwear are appropriate. The suit is made in two portions and is fitted by means of center back and shoulder seams and under-arm darts, the fronts being fitted or loose as preferred. At the front edges are hems which are lapped one over the other and held by buttons and buttonholes to make the clos-

The quantity of material required for the medium size is 2% yards 36 inches wide with 3 yards of wide embroidery, 3 yards of narrow embroidery and 3% yards of insertion | member had the privilege of bringing one | to trim as illustrated. The pattern 4531 is cut in sizes for a 40, 42 and 44-inch bust measure.

PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and aber and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind.
Allow one week for return of pattern.

Verdict of Murder and Suicide. CHICAGO, Sept. 24.-A coroner's jury in the case of Harriet Elizabeth Weber and Inocenti Talimini, who were found dead at Fifty-fourth street and Lexington avenue, to-day returned a verdict to the effect that the woman was killed by Talimini, who then committed suicide. Evidence was submitted that they had been drinking together for the greater part of the night, and several of the friends of the girl testified that

Chalk Drawings.

See them in Herman's art store window les will be given by the Gotham Saturday evening and Sunday all day. Four, Spencer and Held, Irish Made by Nicholson Bros., photographers, ns, the Opera Bouffe Singers, Wil-

PERSONAL AND SOCIAL NEWS

Mrs. John Wilternood, of Clinton, is the guest of friends in town. Mrs. W. B. Dodds, of Marion, is the guest of Miss Adelaide Wallick.

Miss Martha Carey has returned from

Mrs. Hal Adams, of St. Paul, Ind., spending a few days in town. Miss Grace Kane, of Noblesville, is the guest of Mrs. Frederick Victor. Mrs. May W. Donnan's classes will meet next week to begin the winter's work. Mr. and Mrs. Boyd Templeton left yesterday to spend a fortnight in Greenfield. Mrs. Henry F. Houghton has returned from a visit with relatives in Defiance, O. Mr. and Mrs. Oble Jay Smith have re-

Dr. and Mrs. O. G. Pfaff and son Dudley have returned from a visit of several weeks Miss Edith Mitchell, of Cleveland, is the guest of Miss Alice Wilson on North Dela-

moved from the San Marco to 2012 Broad-

Mrs. Kate Bowles will go to New York shortly to spend the winter with Mr. and Mrs. Joseph Bowles. Mrs. Henry Wallace and children have returned from a month's visit at Burt Lake, Mich., and Chicago.

The marriage of Miss Margaret L. Bos and Oscar G. Mueller will take place Wednesday, Sept. 30. Mr. Albert F. Hall, of Asheville, N. C., arrived yesterday to join his wife, who is

visiting friends in town. Miss Grace White will return to-day from the East, where she spent the summer in Boston and on the coast. Miss Alys Ankeney has returned to her

home in Lafayette after a brief visit with Mrs. Mortimer Levering. Miss Margaret Cravens has returned to her home in Madison, after a short visit with Mrs. Frank Davidson Miss Kathleen Ingraham has returned to her home in St. Augustine, after a visit with Mr. and Mrs. M. H. Spades, Mrs. Joseph Raycroft, of Chicago, who was the guest of Mrs. Ritzinger, has re-

turned to her home in Chicago. Miss Lillian Taylor has returned home in Lafayette, after a brief visit with Mrs. Frank Hill, on Central avenue. Mrs. Walter S. Whitten and son Jack, of Sioux City, Ia., will arrive soon, to be the guests of Mr. and Mrs. W. H. Potter. Edward Casey, local agent for the Chicago & Alton Railroad, is visiting his sister, Mrs. Carey B. Smith, of the Wyandott Flats.

Mr. and Mrs. David F. Swain and family will remove the first of the week from North Delaware street to 2302 North Meridian street. Mrs. Albert Baker and daughter Rosemary returned yesterday from Schenectady, where they visited Mr. and Mrs. John Chandler Dallam.

Mr. and Mrs. D. S. Hill, who have spent a month at Wequetonsing, left there yesterday for Detroit and will return home the the month. Mr. and Mrs. W. G. Schick, of Marion, are visiting their parents, Mr. and Mrs. J. E. Franklin. Mrs. Andrew Schick is also here for the horse show. Mr. Wilson, of Cincinnati, will arrive to-

day to join his wife, who is the guest of Mr. and Mrs. Louis A. Kinsey, and they will return home Monday. Mr. J. A. Parker, who was the guest of his daughter, Mrs. Robert Geddes, has returned to his home in Terre Haute. Mrs. Parker

will remain a few days longer. Mr. Harry Gray will return Monday from a visit in Sewickley, Pa. Mrs. Gray will remain there a fortnight longer with her parents, Mr. and Mrs. McCabe. The Magazine Club will hold its first meeting a week from to-day at the Bertha Ballard Home. President's day will be observed

and a special programme given. Mr. and Mrs. William Hubbard Siddall announce the engagement of their daughter Grace to Mr. Theodore Ethbert Myers The wedding will take place Oct. 15. Mr. and Mrs. Courtland Van Camp enterthe horse show with a dinner last night at their home on North Delaware street.

Miss May Dilday, daughter of N. J. Dil day, 1014 North Delaware street, left yesterday for Washington, D. C., to enter the Washington College for young ladies. Mrs. Ida Gray Scott received informally yesterday afternoon at her home on College avenue. Mrs. Scott leaves to-day for the Pacific coast to spend the winter. The members of the Home Missionary society of Roberts Park Church gave a tea vesterday afternoon at the home of Mrs Rose Coleman on North New Jersey street Mrs. Thomas Bard Arnold will spend next week with Mr. and Mrs. Harry Graybill, 1903 North Delaware street, previous to her departure for New York to join Mr. Mrs. William Line Elder has returned

from Mt. Desert, Me., where she spent the summer. Mrs. John A. Bradshaw, who accompanied Mrs. Elder East, will not return until November. Mr. and Mrs. John R. Wilson will issue invitations to-day for the marriage of their daughter, Mary Duncan, and Mr. Owen Morris Mothershead, at 8:30 o'clock Wednesday

evening, Oct. 14, at the Central Christian Church. A reception at 9 o'clock will follow the ceremony, at the Wilson home, 1308 Mrs. Charles Remelius was the hostess for a pretty luncheon yesterday at the Claypool, id later entertained he show matinee. The floral decoration of the

table was of dahlias. Mrs. Remelius's guests included Mrs. Henry Lawrence, Mrs. James Jones, Mrs. John J. Appel, and Miss Walters, of New York.

A number of small companies are being given for Miss Jane Wright and Miss Gertrude Smith, who are guests of Mr. and Mrs. Albert R. Thompson. Yesterday Mrs. W. N. Gates gave a luncheon for them, today Mrs. Guy Hawkins will entertain them at luncheon at the University Club and afterward at the matinee, this evening Mr. and Mrs. Oliver Byram will give a small company, and Monday Miss Susan Thompson will give a breakfast for them. Miss Enid Perry Morris gave a prettily

appointed luncheon yesterday at the Colum bia Club, having as her guests Miss Char-Eleanor and Miss Ruth Carey, Miss Eleanor Lemcke, Miss Mabel Talbott and Miss Gertrude Butler of Chicago. The appoint- syne. ments for the luncheon were in the horse show colors, scarlet and white, and for the center there was a large basket of white asters. Ribbons of the two colors were tied to the basket and at each cover ris will give a second luncheon to-day. Attendants at the marriage of Miss Harriet Mary Tutewiler, daughter of Mr. and Mrs. Henry W. Tutewiler, and Dr. Frederick Blackwelder, of Roswell, N. M., which will occur Oct. 7, will include Miss Louise Tutewiler, maid of honor; Miss Emma Vir-Rippetoe, of Canton, Mo.; Miss Edna Coultas, of Newark, N. J., and Miss Edna Locke Hamilton, of Chicago, bridesmaids; little Julia Louise Tutewiler, flower maid; Mr. Thomas Ewing, of Hoopeston, Ill., best man, and Mr. Foster Smith, of Danville, Ind., Mr. Charles Culp, of Raymond, Ill. Mr. Dwight Ritter and Mr. Alva Tennis, of

this city, ushers. The Philomathean Club observed President's day as its opening meeting yesterday afternoon with Mrs. Sanford D. Farrabee, on North Pennsylvania street, Each of her friends as the guest of the club and the meeting was a delightful one. Mrs. George W. Hufford gave a delightful talk on the character of King Lear, Mrs. Farrabee made the president's address, and there was a musical programme by Miss Mabel Lance, Miss Jennie Jay and Miss Reliance Holton. Assisting in the entertainment of the guests were Mrs. Emory David Toops and Miss Eva Gray. Ferns and asters were used in the decoration of the parlors and dining room.

WILL WED NEXT WEEK LINCOLN, Neb., Sept. 25 .- The marriage of Miss Ruth Bryan and W. H. Leavitt, of Newport, will take place Saturday evening, Oct. 3, at 7:30 o'clock, at Fairview, the home of the Bryans. The Rev. Dr. Swearingen, pastor of the First Presbyterian Church, of which Mr. Bryan is a member. probably will perform the ceremony,

M'COY-BEST. Special to the Indianapolis Journal. NOBLESVILLE, Ind., Sept. 25 .- One the social events of the season occurred at Cicero last night when Prof William McCoy, of Torrence, N. M., and Miss Bessie, daughter of Mr. and Mrs. John Best, of Cicero, were married. The Rev. Mr. In the past 100 or more years ago the linfraction of the regulations of cicero, were married. The Rev. Mr. In the past 100 or more years ago the dismissed from that institution.

ficiated. Miss Ruby Best, sister of the bride was maid of honor, and Miss Berta McCoy, of Greencastle, sister of the groom, and Miss Nina Collins, of Cicero, were bridesmaids. Everett Bray, of Noblesville, was best man. Professor McCoy was graduated at De Pauw University in 1899 and was principal of the Cicero schools for several years. They will make their home at Tor-

HOGUE-BURTON.

Special to the Indianapolis Journal. ELKHART, Ind., Sept. 25.-The marriage of Miss Lenore Burton, daughter of Rev. and Mrs. R. P. Burton, to Roy Hogue, of Sodus, Mich., took place at Castle U. B. Church to-night, followed by a reception at the home of Rev. and Mrs. Burton.

Greenwood.

John O. Wishard, who was here to visit his sister, Mrs. Noble and brother, Dr. J. M. Wishard, who are both still suffering from a fall each received, has returned to his home in Danville ... Mr. and Mrs. Harry McCartney were guests the first of the week of relatives in Indianapolis....Mrs. Elizabeth Noble has returned to New Castle, Ind., after a visit with her daughter, Mrs. Lee Park....Miss Anna Stout, of Trafalgar, will spend the winter here ... Miss Alma Brewer, who has been spending the summer with her sister, Mrs. Harry Graham, in Englishtown, N. J., has returned Harlie Richardson, of Southport was the guest of friends here the first of the week.... Charles Fenee spent the week at Brownstown, Ind Mrs. William Duff and little daughter have returned after a visit with relatives in Minneapolis Mort Dawson was the guest of his parents near Madison the first of the week. His two little sons, who have been spending the summer there, returned home with him.... Mrs. T. B. Felder, of Atlanta, Ga., is visiting her mother, Mrs. Grafton Johnson.... Mrs. Emert Craft and little son, of Indianapolis, were guests this week of her parents, Mr. and Mrs. D. N. Foster...Mrs. Alice Winslow, who has been in Michigan the past six weeks, has returned....Miss Alice Brewer left Wednesday for Hanover, Ind., where she will attend college....Mrs. Omer Peek has returned to Franklin after a visit with her parents, Mr. and Mrs. Bess Justice....Will Sells will attend medical lege in Indianapolis this winter....Mrs. Elizabeth Browning, of Indianapolis, was the guest of her brother, Edgar Carter, the first of the week John Halfachor and wife of Pitsburel were guests of his sister, Mrs. Sam Yorke, this week Prof. M. O Jenson, of St. Louis, Mo., was the guest of friends here this week George McClellan is visiting his son, Dr. Clarence Mc-Clellan, in Chicago Mr. and Mrs. Manson Gregg are visiting friends at College Corner, O Dr. William H. Wishard was here this week to see his brother, Dr. J. M. Wishard ... Woodford Woods has returned from Terre Haute Mrs. Alice Gilmore, of Illinois, is the guest of relatives James Kelley has returned from a trip through the South...O. D. Atkins, little son and daughter will go to Franklin to-morrow, where they will be the guests of Mr. and Mrs. S. W. Van Nuys....Miss Margaret Tompkins, of Indianapolis, is visiting her grandmother, Mrs. J. O. Tompkins ... Miss Wink, of Knightstown, will spend the winter here.

Henrietta's Rock Pile.

A "souvenir" has been defined as some small trinket or article obtained, we know not where, to remind us of we know not what. Of this class, in a measure, are the souvenirs owned by an enthusiastic Indianapolis young woman.

"Oh, you must come over and see my rocks," said one young woman to another, as they were parting on a street

"Rocks? What do you mean, Henrietta?" "Why, my lovely rocks that I collected this summer while we were East. You know I'm just crazy about pieces of rock. No, not old geological specimens, but bits of rock from different sea beaches and pieces of famous monuments, statuary, tained a number of the visiting judges of | notable buildings and things like that. This summer I got the nicest lot of rocks-from old cemeteries in Boston, from tumble-down monuments and from new buildings and new statues in New York and Washington. I'm afraid I've got them all mixed up and that I can't tell who the man was that the monument was to, you know, and what he did and where he did it. I listened like everything when the people told us all about it and meant to write it down when I got home, but forgot it; or maybe I was too tired. Well, anyway, perhaps it will all come back to me when I look over the rocks again; at least I hope so. One rock, I know, came from the Congressional Library, and another one came from Mount Vernon. I hope I haven't got those

two mixed up. "Margaret and I traveled together. I just love monuments and statuary and she hates them. But she had to go with me to see all these things because she gets lost when she goes alone. Poor Margaret, I'm afraid I led her a wild chase in Washington; it's so full of monuments and bronzes you know. Don't say 'rocks' to Margaret, but just come over and see

Suggestions to Shoppers.

The art noveau pins bid fair to supplant all other brooches for the throat and waist. One of the very pretty new designs is a bat-shaped affair in dull colors set with a turquoise. Other smaller ones show large amethysts or sapphires in a scroll of dull silver or gold, and have something of the look of the old-fashioned brooches without the clumsiness of the ancient jewelry.

XXX Nursery rhymes are the latest conceits in the way of sofa pillows, and on the newest cushions fair ladies in pretty gowns ride cock horses to Banbury Crosses, and lotte Scott, Miss Jane Mather Ogle, Miss little Miss Muffets sit on tuffets, and so on. The pillows are really pretty and they have in addition the charm of auld lang

Gun metal is the newest shade of gray in silks and is especially attractive for the lining of gray tailored frocks. Gun metal was a dainty scarlet basket tied with rib- | chains and pendants, gun metal watches bons and filled with bonbons. Miss Mor- and jewelry have been so much the mode lately that it is not remarkable to find the vogue extending to dress materials.

The newest combs are the white ones which come with the usual side combs and deeper combs for the back. They are ginia Pearson, of this city; Miss Elizabeth starred with tiny rhinestones whose sparkles make them very effective in the

> Scarfs of fancy light materials, long straight lengths of rose or violet-strewn liberty silk or chiffon, are to have even a greater vogue this year than last and many lovely new designs are already being shown.

> Amber combs with rhinestene settings are even prettier than the white ones. The side combs cost \$3 a pair and the back comb is sold for \$5.

> > Salmagundi.

"What is this?" he asked.

Philadelphia Record. A clergyman, at the house of a friend, ate the other day a strange and delicious

dish popular years ago, but now rarely served "In fact," they said, "it is doubtful if you can get a salmagundi in any American restaurant. This is the recipe for the dish, as the clergyman noted it down in his pocket-

They told him it was a salmagundi-a

"Wash and cut open at the breast two large Dutch pickled herrings; take the meat from the bones without breaking the skin, and keep on the head, tail and fins. Mince the fish with the breast of a cold roast chicken skinned, a couple of hardboiled eggs, an onion, a boiled anchovy and a little grated ham or tongue. Season with salad oil, vinegar, pepper and salt, and fill up the herring skins so that they look plump and well-shaped. Garnish with scraped horse-radish and serve mustard



Entertaining

"Making Sunshine in Our Home"

Dear Friends: I write you as dear friends for I have taken The Ladies' World for a great

many years, and I consider it one of the means of making Sunshine in our home. I take The

Ladies' Home Journal and Household, and many

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read each month every word from the first cover to the last, I think. I have had it in my home for almost twenty years.

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THE LADIES' WORLD

An authority on all matters pertaining to the domestic life of the home. The guide, adviser and friend of haif a million American women who are regular subscribers.

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This is the age of cleanliness. Compared to thirty years ago, modern methods of living are entirely transformed, and the gospel of health Clean is written in soap and water. Water itself, the cleansing element, is purified by filtration, that nothing unclean may enter the Wholesome system to produce ill-health.

Modern newspaperdom is full and running over with suggestions for cleanliness in both editorial and advertising columns.

While all of this crusade for external cleanliness is going on, the purification of the mental and spiritual nature is pursued in but a half-hearted

way. How shall this situation be remedied? The current literature even in the so-called high-class magazines is not all clean. It has many dark spots that are suspicious when you inspect them with a microscope. The germ of suggestion may be found in these dark spots, which on being brought to heat and light, grows and propagates, and breeds into sinister live things that are able to destroy character, and then the home that is thus polluted.

Where can be found cleaner literature than in THE LADIES' WORLD? The wholesome character that pervades every column is easily recognized. It is a guide to "plair living and high thinking," the old Concord philosophy which Emerson advocated. Its clean tone is a bracing mental stimulant.

In its cleanliness, in its wholesome, life giving food for the mind, THE LADIES' WORLD stands second to no publication in the land.

S. H. MOORE & CO., Publishers, Dept. M 23-27 City Hall Place, N. Y

OCTOBER NUMBER NOW READY

so much the fad that clubs would be formed, called salmagundi clubs, for the sole purpose of cooking this dish and study-

Menus for Two Days. Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast.-

Cents

J Per Copy

Fruit Sugar and Cream Cereal Frizzled Beef Creamed Potatoes Coffee Milk Biscuit -Lunch.-

Macaroni and Tomatoes Celestine Cocoa -Dinner.-Raw Oysters Sweet Potatoes Veal Cutlets

Cauliflower Cream Sauce French Dressing Wafers Cheese Lemon Sauce Cottage Pudding -Breakfast .-Fruit

Grape Nuts Broiled Ham Sugar and Cream Latticed Potatoes Pop Overs Coffee -Dinner.-Brown Soup. Giblet Gravy Roast Chicken Mashed Potatoes Stewed Corn Celery Mayonnaise Vanila Ice Cream

Coffee -Supper.-Creamed Oysters in the Chafing Dish Lettuce and Celery Salad

Lemon Jelly A Fashionable Color. New York Evening Post. Orange color is extremely fashionable, but, like some other yellows, it is too hot mode thin materials, orange taffeta, peau de soie, and peau de cygne are greatly in demand. Touches of orange velvet appear on waists, hats and garnitures. A very charming robe of white French lace is made with a flounced long skirt with chif-fon interlinings. The bodice has a bertha of rose point lace, fastened in the front with a curiously twisted knot of two shades of the velvet descends from the corsage and meets a girdle of the same velvet caught with a handsome gold buckle set with rough topazes. A hair ornament to be worn with this gown is a single large topaz, from which rose a white aigrette.

To "Grow Old Gracefully."

"You occasionally see a woman," remarked the Club Philosopher, "whose old age is as exquisite as was the perfect bloom of her youth of years ago. You look at the matter seriously and wonder how it was done; how it is that her life has been such a long and happy one. Here are a few of

my reasons: "She knew how to forget disagreeable things. "She mastered the art of saying pleasant "She made whatever work came to her "She retained her illusions and did not believe all the world wicked and unkind."

A New Fad.

New York Times. The fad just now is the knitting of ties and waistcoats for men. Young women carry this work in small silk bags, which they produce on all occasions. They carry them to the matinees and knit between the acts, and have even been seen working while waiting for an order to be filled at a restaurant. The materials used are silk, and the colors most in vogue for the ties are dark green and dark blue. Long rows of women knitting was one of the sights at the Casino at Newport this summer.

CITY NEWS NOTES.

Mrs. Broks Gillespie, an alto with the highest recommendations from American and European teachers, will sing the offertory at Meridian-street M. E. Church to-

Mr. E. E. Leas, of the National Cash Register Company, of Dayton, O., is spending several days in the city in the interests of that company. Mr. Leas expects to visit some of the leading manufacturers here, on the lookout for ideas which may profitably be adopted in the Gem City. Miss Harriet Taylor, national secretary of the Y. W. C. A., who was expected to be the guest of the local branch of the asso ciation to-morrow, will not be able to visit Indianapolis until October. The Bible study rally of the association will be held to-morrow afternoon at 4 o'clock, when Mrs. T. C. Day will make a short address. Tuesday evening at 7:45 the educational rally will be held. Mrs. May Wright Sewall will talk and Miss Mabel Whisner

Two Games at Capital City Park. There will be a double-header at Capital City Park to-morrow. The Indianapolis Marions and Indianapolis Unions will play the first game, the winners to play the Washingtons. First game will be called at 1:30.

and Mr. Romney Wilson will sing.

Seventeen Years for Forgery. MANILA, Sept. 25 .- Dean Tompkins, the defautling treasurer at San Fernando, convicted recently for forgery, has been sentenced to seventeen years imprisonment His trial on the other charges filed against him, has been set for Dec. 1.

Dismissed from the Academy. Washington, Sept. 25.—For continued infraction of the regulations of the naval academy, Midshipman H. C. Fry to-day was nan H. C. Fry to-day was

THEY SHOW BEAUTIFUL COMBINA-TIONS OF COLOR AND MATERIAL.

For Most Women They Must Seem Pleasing Picture, and Less Costly Garments Be Bought.

Correspondence of the Indianapolis Journal.

NEW YORK, Sept. 23 .- The gowns of autumn, many of them, are really superb. It would seem that the designers and manufacturers have outdone themselves. Never, that I remember, have such beautiful and such varied materials been offered. Never have colors been so exquisitely blended; never have the periods of history been so shoroughly ransacked and made to serve present ends. Not that we have any replicas of any former age, not that old portraits have been copied, but that hints, suggestions and bits have been taken wherever found and blended and united in a way that means something all our own, something wholly modern and wholly new. That there are to be very nearly all things for all women becomes more and more apparent each week, but, nevertheless, some old friends are missed among the finer models found as yet. It is early, to be sure. Bemodels are to be noted for the absence of even in cloth. Velvet is to be freely used, both as a foundation material and trimming, and is shown in some fine, lightweight qualities that render shirring both possible and effective. All skirts appear to be curtailed in length. Carriage costumes of orange colored velvet. A double twist show only the slightest elongation at the back and even evening gowns are made with slight trains. Indeed, such must be able to the one at shoulder and un the case, for latest models are little gored arm seams. In the one instance the we and there is not the opportunity offered

for sweep to which we have grown ac-Among a generous collection of Paris ere was manifest such an infinite variety of color as to leave the impression that the entire rainbow, with all the variations and gradations that have been developed within he past few years, was to be called into requisition to meet the season's demands. Yet, while this is unqestionably true, there is a marked preference shown for rich browns and blues as well as plums in the costumes designed for visiting and the like. One that I noted specially is of broadcloth in a deep warm shade of chestnut and is trimmed with velvet in the same shade. The skirt is made after a model that, if I mistake not, I have already mentioned and is box plaited to form a hip yoke. It is only slightly gored, but is laid in plaits an inch in width that meet and are stitched quite flat to the depth of a generous yoke, below which it falls in folds. It touches the ground at the front, makes the smallest of demi trains at the back and is trimmed with broad bands of the velvet put on with free stitching at each edge executed in knitting silk. The coat is more novel than attractive but, nevertheless, marks some features. It is short, a blouse, with a belt and narrow peplum attached. The closing it at the back and it is heavily trimmed with velvet, while at the neck is a single touch of brilliant color, found in a band of burnt orange finishing the collar. The sleeves are full with flare cuffs of velvet and show wide frills of white lace that fall over the hands to the finger tips. The style of the coat is, I think, a bit extreme, but these falls of lace and the bit of orange in the collar are to be heeded as significant.

A FAVORITE COLOR. Orange is a favorite among all whom it suits and reds and blues are used in similar ways, but, as always is the case when brilliant contrasts are attempted. must be handled with skill to give good results. The French are past masters in the art. They send us costumes that show most daring things satisfactorily accomplished, but less skilled folk are apt to fall deep into the pit of despair when they attempt similar things and, therefore, let me urge caution. Orange on brown is not likely to offend, let anyone wear it who may, but when one combines blue with mauve or green with blue or even red with gray, care, taste and, above all, a correct eye are requisite. A second costume of the group is of nouse colored cloth, of the most supple sort,

and also is trimmed with velvet. The skirt is simply full, gathered at the belt, and velvet discs are set in irregularly, or so it seemed, to the depth of a generous flounce. The coat is an Eton and in it all the glory lies. Down each front is a narrow vest of velvet in a red deeper than cerise, yet neither scarlet nor cardinal. Edging this, again, is white fur, a band of which also is are found in materials of little price as arranged at the lower edge. This fur is not ermine, but some simpler sort and shows mall discs of velvet set on at intervals. The band is set under the coat and caught to the lining at the upper edge. At the front also are handsome gold buttons, three at each side. The sleeves are full, finished with cuffs touched with red, but owe their special splendor to the double frills of lace. These are pure white and fall to the finger tips, the under ones being held at the knuckles with tiny elastic inserted in a cas-ing which, while it is by no means tight, prevents its falling quite away from the hands. The discs of velvet appear to be favorites with many designers and are seen cross.

upon many of the gowns, but are set, under, not applied. In the case of the cloth the edge is simply cut, but a finish of tiny braid or cord often is seen. Another mo is in mouse color, but, in this instance, the fabric is chiffon velvet and the trimming passementerie of silk cords. The skirt made with a shirred flounce that extends round the whole, a plain front gore above and sides and back that are shirred at the belt and again midway between that point and the flounce. The coat is a long one, blouse and tunic combined, elaborately trimmed with the passementerie and finished with a tiny cape collar made of straight lace gathered, and its sleeves are in a little more than elbow length with wide shirred cuffs. With it is an accompanying waist of cream silk trimmed with lace medallions, the very full puffed sleeves of which are seen below those of the cont. Sleeves, by the way, are very generally so large as to be best described The lace falls over the hands, to which have referred, are much seen and are charmingly graceful worn by women of leisure and elegance, only, let us hope, they will not be cheaply copied. One sees so many horrors that result from just such mistaken zeal.

A RIOT OF COLOR. Among other things, bright colored cloths are shown made up for reception and visiting wear and are really extremely attractive. One that I noted specially is of geneine apple green and shows a little Eton coat, with a stole embroidered at each end with a tiny basket of flowers after a manner charmingly suggestive of old French designs. Undoubtedly the color scheme is a gay one, but it is in pleasant tones and the result is admirable in its way. With all these coat suits comes the inevitable demand for odd waists. Cloth. supple as it has been made, is far too heavy for bodices. Velvet is overheating and some features that have become so when worn beneath a coat. As a result al general as to seem almost perennial are not sorts of lovely waists are offered. Many color and soft silks, crepes de Chine and the and too pronounced to be massed in entire tween this time and real winter there is like are made up in harmony with the gowns. Used as underslips for brown or ample time for reaction, but these early gowns. Now and then one sees the suit material introduced as trimming, in bands discs and the like, but white, in silk, lace the circular flounce and show full skirts and chiffon, retains its favor and will be worn with all costumes of the sort. Chiffor is used and one sees many elaborate designs, but almost uniformly all of the handsome sort are closed at the back. Designers claim that the effects obtained are infinitely better and women long ago resigned themselves to the inconvenience. truth, only long, perpendicular lines can be used on the waist with a front closing and the opening at the back is infinitely preferarm seams. In the one instance the wearer accepts and prepares to meet the trials. In the other she is apt perpetually to struggle to help herself. Dinner and evening gowns are of the

models, shown me by an importer of note, thinnest, softest fabrics made very full. he emergencies of the heavier materials have made it necessary to keep shirrings reduced in number and fullness, but in these gowns of filmy stuffs they are enabled to have full play. We see smo plain shirrings and tucks galore, with all the fine hand stitching possible. A pecultarly charming dinner gown of the more elaborate sort is of chiffon combined with panne satin and serves to exemplify some of the special features lately introdu The entire gown is made of white chiffor over silk and so obtains a peculiarly soft and charming effect. The skirt is elaborate. but made with the short train, to which I have already referred. It is smocked for several inches below the belt and is trimme with half-length panels of blue panne that are richly embroidered with silver and white. Between these panels are wide folds of chiffon, three in number, finished after the manner of the milliner' fold, set on. The bodice is simply full, but is a mass of fine tucks and smocking and is completed by a tiny yoke and collar o white lace over chiffon. The sleeves are a feature and quite new, as well as notable They are of the satin and are big and square, falling from the elbows in ange style and showing the arms beneath. At their edges are bands of embroid matching that upon the panels of the skirt At the waist is worn a deep girdle of satin and chiffon combined. BEAUTIFUL NEEDLEWORK.

The needlework is superb. Never have I seen finer except some that, a few years ago, was sent over from Turkey for sale. The unfortunates left stranded by war and famine had been taken in hand by a band of wise women and taught to put their wonderful embroideries to a practical use. Among other lovely things shown at the time were gray chiffon embroidered with silver and a white chiffon with gold that have lingered in my memory since as embodying all that is most exquisite in the needlewoman's art. This work, executed on the satin, lacks the delicacy lent by the more filmy chiffon, but otherwise stands comparison well. Happily, however, there are appliques offered quite beautiful enough to satisfy all ordinary demands which can be obtained for a far smaller sum. One must admire the more costly work. with an eye for beauty, could fail to appreciate its delicate color; but in this age of reckless luxury and extravagance, to learn to look upon such, and similar things, as lovely pictures to be admired not coveted is a lesson necessary to peace of mind and one that can not be impressed too deeply. There was a time, and not so long ago, when beauty was not easily tainable in simple things. Rich and costly fabrics only took good color. Hand-made laces alone were known. Designs only desirable in high-priced fabrics. well as big. Exquisitely beautiful laces are machine mude. The craving for beauty, inherent in and natural to every mind, can be and is gratified with outlay. Our simplest fabrics show cold that would satisfy an artist' soul. In the art of dyeing, if in nothing else, this last decade has achieved great things. Becoming dress, appropriate dress, tasteful dress is essential to self-respect. Also it is every woman's duty to make herself charming to those about her. But, between that and the wild mania that seems